

**Category:** Full Professor

**Fields of interest / research:**

Civil Law  
Comparative Law  
Intellectual Property Law  
Private International Law  
International Commercial Law

**Academic Degrees:**

Bachelor of Law, 1985;  
Master's Degree in Commercial Law, 1990;  
PhD in Legal Sciences, 2000;  
Aggregation in Legal Sciences, 2009.

**Member of the following research centre:**

Research Centre for Private Law

**Member of the editorial boards of the following scientific journals:**

*Revista Internacional de Arbitragem e Conciliação*;  
*Revista de Direito Intelectual*;  
*Revista da Ordem dos Advogados*;  
*Cuadernos de Derecho Transnacional*;  
*Lisbon Law Review*;  
*Revista de Direito Civil Contemporâneo*;  
*La Ley Medición y Arbitraje*;  
*Revista Rede de Direito Digital, Intelectual e Sociedade*

**Member of the following international research projects:**

*The Balance of Copyright*, International Academy of Comparative Law (2010);  
*The Application of Foreign Law by Judicial and Non-Judicial Authorities*, Università degli Studi di Genova/Universidad de Valencia (2010);  
*Intellectual Property and Private International Law*, International Law Association (2012);  
*Evaluation study of national procedural laws and practices in terms of their impact on the free circulation of judgments and on the equivalence and effectiveness of the procedural protection of consumers under EU consumer law*, Max Planck Institute Luxembourg for International, European and Regulatory Procedural Law (2015);  
*Data Protection in the Internet*, International Academy of Comparative Law (2018);  
*Conflict of Laws Issues in International Arbitration*, International Law Association (2025).

**Teaching or research activities in other institutions of higher education:**

Visiting Professor at The Hague Academy of International Law, the University of Paris V, the Complutense University of Madrid and the University of Urbino.  
In other Portuguese-speaking countries, he has also lectured at the Agostinho Neto, the José Eduardo dos Santos, the Onze de Novembro, the Mandume and the Katyavala Buíla Universities (Angola), at the Eduardo Mondlane, the UniZambeze and the UniSave Universities (Mozambique), at the Federal Universities of Santa Catarina and Paraná and at the University of São Paulo (Brazil), at the School of Law of Bissau (Guinea Bissau), at the Institute of Legal and Social Sciences and the University of Mindelo (Cape Verde), at the Salgãoocar College of Law and the Kare College (Goa, India), at the National University

Timor Lorosa'e (East Timor) and at the Polytechnic Institute of Macao (China). Adjunct Professor at the University of Macao.

**Other professional activities:**

Lawyer in Lisbon since 1987;

Legal advisor in the fields of Civil Law, Intellectual Property Law and Private International Law;

Arbitrator in domestic and international arbitrations;

Chair of the Portuguese Intellectual Property Society and former chair of the Portuguese Arbitration Association.

President of the Instituto Hispano-Luso-Americano de Derecho Internacional (IHLADI).

**Main publications:**

*Da arbitragem comercial internacional. Direito aplicável ao mérito da causa*, Coimbra, Coimbra Editora, 1990;

*Comentário à Convenção de Bruxelas*, Lisbon, Lex, 1994 (co-author M. Teixeira de Sousa);

*Da responsabilidade pré-contratual em Direito Internacional Privado*, Coimbra, Almedina, 2001;

*Direito Internacional Privado. Ensaio*s, Coimbra, Almedina, 5 vols., 2002-2024;

*Problemática internacional da sociedade da informação*, Coimbra, Almedina, 2005;

*O Direito Comparado após a Reforma de Bolonha. Relatório*, Lisbon, Coimbra Editora;

*La propriété intellectuelle en droit international privé*, the Hague, Martinus Nijhoff, 2009;

*Lei da Arbitragem Voluntária Anotada* (co-authors A. Ribeiro Mendes *et al*), Coimbra, Almedina, 5th ed., 2021;

*Direito Comparado*, Coimbra, Almedina, vol. I, 6<sup>th</sup> ed., 2025; vol. II, 2017;

*A tutela internacional da propriedade intelectual*, Coimbra, Almedina, 2nd ed., 2019.

*Comparative Law of Obligations*, Cheltenham, Edward Elgar, 2021.