

University of Lisbon – Law School  
Erasmus Intensive Courses  
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## **The Good Lawyer. Legal Ethics and the Concept of Law A Comparative and Jurisprudential Introduction**

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1. The Theatre of Legal Practice. The Stage, the Characters, the Audience
2. Civil Law and Common Law. Two Converging Traditions?
3. Natural Law and Legal Positivism. A Permanent Tension
4. Professional Morality. The Institutional Excuse
5. Which Concept of Law for Which Lawyer?

### *Recommended readings*

- a. D. Thunder, “Can a Good Person Be a Lawyer?”, *Notre Dame Journal of Law, Ethics & Public Policy*, Vol. 20, 2006
- b. St. Pepper, “The Lawyer’s Amoral Ethical Role”, *American Bar Foundation Research Journal*, 1986
- c. G.J. Postema, “Moral Responsibility in Professional Ethics”, *New York University Law Review*, Vol. 55, 1980
- d. W. Bradley Wendell, “Legal Ethics and the Separation of Law and Morals”, *Cornell Law Review*, Vol. 91, 2005-2006
- e. M. La Torre, “‘Juristas Malos Cristianos’. Abogacia y etica juridica”, *Derechos y libertades*, Vol. 8, 2003
- f. M. La Torre, *Il giudice, l’avvocato e il concetto di diritto*, Rubbettino, 2012
- g. A. Kronman, *The Lost Lawyer*, Harvard University Press, 1998
- h. *The Good Lawyer*, ed. by D. Luban, 1983
- i. *El buen jurista*, ed. by Cristina Garcia Pascual, Tirant lo Blanc, 2017
- j. Daniel Markovits, *A Modern Legal Ethics*, Princeton University Press, 2008
- k. W. Bradley Wendell, *Lawyers and Fidelity to Law*, Princeton University Press, 2010